

Tchaikovsky
Nutcracker Suite
VII. Dance of the Merlitons

Moderato assai.

Flauto I.II.

Flauto III.

Oboi I.II.

Corno Inglese.

Clarinetto I in A.

Clarinetto II in A.

Clar. Basso in B.

Fagotti I.II.

Corni in F
I.
II.
III.
IV.

Trombe in A.

Tromb. Tenori.

Tr. Basso e Tuba.

Timp. Fis, Cis, D.

Piatti.

Violini I.

Violini II.

Viole.

Celli.

C-Bassi.

Moderato assai.

Nutcracker Suite, Op. 71a

Fl. I. II. *p* *cresc.* *f* *p* *mf*

Fl. III. *p* *cresc.* *f* *p* *mf*

Fag. I. *pp* *mf* *arco* *mf* *arco* *mf*

poco cresc. *mf* *p*

poco cresc. *mf* *p*

poco cresc. *mf* *p*

Fl. I. II. *sf* *mf* *p* *mf cresc.*

Fl. III. *sf* *mf* *p* *mf cresc.*

Viole. *cresc.* *mf*

Celli. *cresc.* *mf*

Bassi. *cresc.* *mf*

A Fl. I. II. *ff* *f* *p*

Fl. III. *ff* *f* *p*

Cor. Ing. *cspress.* *f* *p*

Cl. Basso. *f* *p*

A

Nutcracker Suite, Op. 71a

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (flutes, oboes, clarinets, bassoons) is at the top, followed by the string section (violins, violas, cellos, double basses) in the middle, and the piano at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include *mf*, *p cresc.*, *f*, *poco più f*, *cresc.*, *pp*, and *pizz.*. The score concludes with a *C* time signature change at the end of the page.

Nutcracker Suite, Op. 71a

musical score for Nutcracker Suite, Op. 71a, page 5. The score consists of 15 staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next six staves are for strings (violin I, violin II, viola, cello, double bass). The last five staves are for piano (right hand, left hand, and grand staff). The music is in 3/4 time and D major. The page contains measures 1 through 12. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play sustained chords and rhythmic patterns. The piano part includes markings for 'arco' and 'divisi arco'.

Nutcracker Suite, Op. 71a

D

sempre spiccato

sempre spiccato

sempre spiccato

D

Nutcracker Suite, Op. 71a

p *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

pizz. *arco* *pizz.* *arco* *poco più f* *poco più f* *poco più f* *poco più f* *poco più f* *poco più f* *poco più f* *poco più f* *poco più f* *poco più f* *poco più f*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

sempre pizz. *sempre pizz.* *sempre pizz.* *sempre pizz.* *sempre pizz.* *sempre pizz.* *sempre pizz.* *sempre pizz.* *sempre pizz.* *sempre pizz.* *sempre pizz.* *sempre pizz.* *sempre pizz.* *sempre pizz.* *sempre pizz.*

unis. pizz. *unis. pizz.* *unis. pizz.* *unis. pizz.* *unis. pizz.* *unis. pizz.* *unis. pizz.* *unis. pizz.* *unis. pizz.* *unis. pizz.* *unis. pizz.* *unis. pizz.* *unis. pizz.* *unis. pizz.* *unis. pizz.*

Nutcracker Suite, Op. 71a

The musical score for page 8 of the Nutcracker Suite, Op. 71a, features 12 staves. The top two staves contain complex rhythmic patterns with dynamic markings of *sf*, *mf*, *p*, *cresc.*, *f*, and *p*. The bottom two staves also feature rhythmic patterns with dynamic markings of *p*, *cresc.*, *mf*, and *p*. The score includes various musical notations such as notes, rests, and slurs. There are two 'E' markings at the top right and bottom right of the page.

Nutcracker Suite, Op. 71a

The image shows a page of a musical score for the Nutcracker Suite, Op. 71a, page 9. The score is arranged in a grand staff with multiple systems. The top system includes two staves with dynamics like *mf*, *sf*, and *p cresc.*. The bottom system includes two staves with dynamics like *poco più f*, *p*, and *cresc.*. There are also *pizz.* markings in the lower right. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features complex rhythmic patterns and dynamic markings.